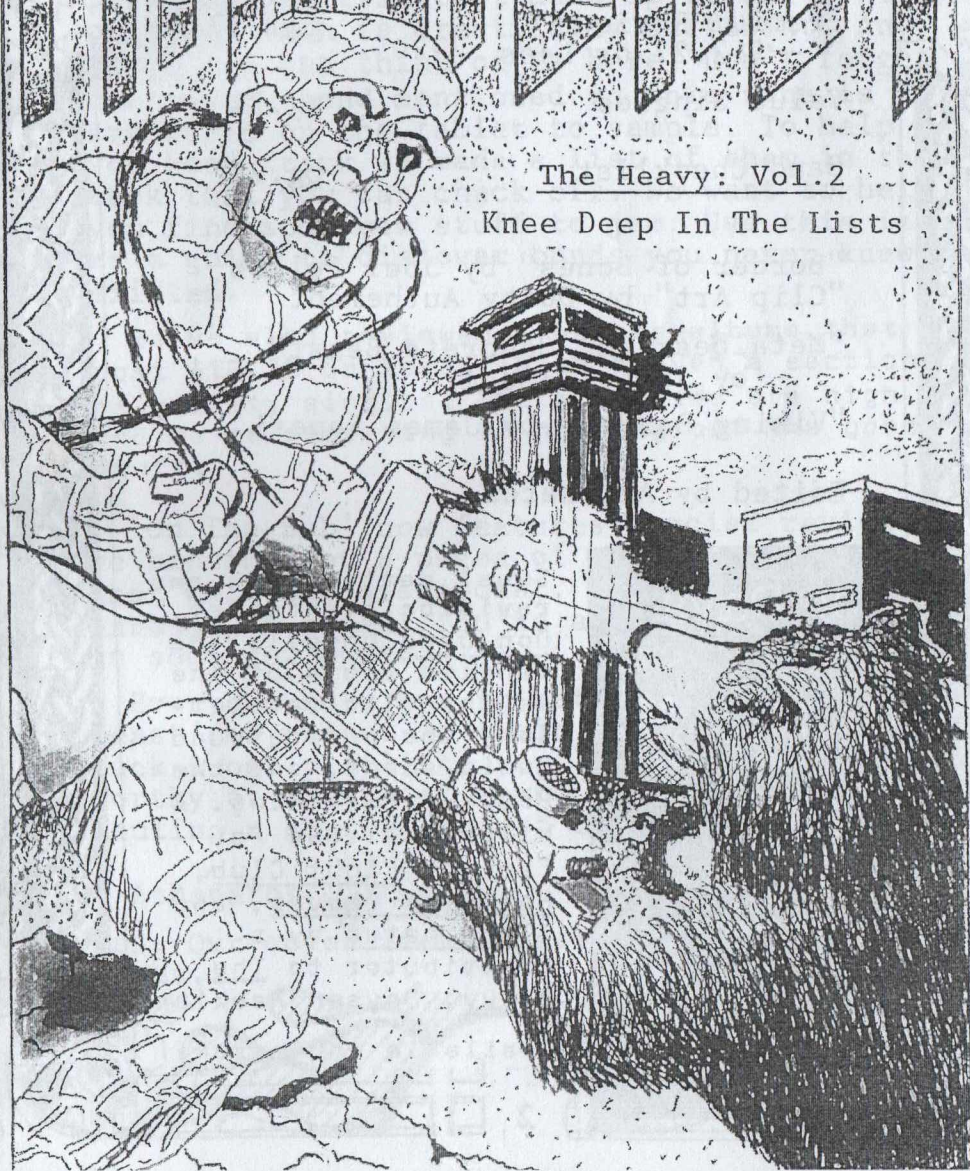
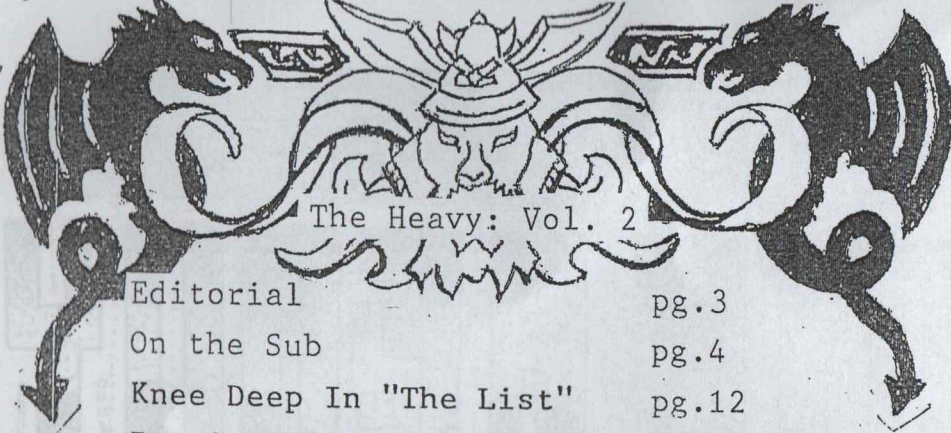


THE FIFTH

The Heavy: Vol. 2
Knee Deep In The Lists





The Heavy: Vol. 2

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"Border of Bones" by Joel Pellot
"Clip Art" by Dusty Authement

"Metalbear vs. Concrete Beast"
by James Sepesi

"Viking Border" by James Sepesi

Edited by Athánatos

Dog Days

An Alternative
History of the
Counterculture

and Why They're
Out to Get Me

a novel by
Jayson Hawkins

Equal parts novel and revisionist history, Dog Days unveils the tangled roots of the psychedelic revolution, the underground music scene, and the Pagan reawakening. A hilarious read for fans of Fight Club, House of Leaves, and Illuminatus by a contributor to The Heavy, Jayson Hawkins.

Available on Amazon.



The Heavy: Volume 2

- Knee Deep In The Lists -

The Heavy evolves. This issue's feature is "The List" in which our writers share their personal playlist that adds up to \$25 (w/tax) or less. Each is drastically different. Any genre you can think of is here. Don't forget that every band mentioned in this zine is available on the tablet to sample. To help you keep track we made a list of them in the back that you can check off. We want to help you find some new stuff to jam. Use this issue as a guide to discover bands you never knew existed.

We've also reviewed 4 badass albums that cost \$12.22 or less. There's even a section on quality singles. Our standards are high, and we're reporting on nothing but the good stuff.

'On The Sub' now features concise reviews & we brought you 8 pages of subscription content that will not disappoint. So grab your tablet, earbuds, & a pen! You're about to be knee-deep in some new music.

Everyone here has to battle the 'concrete beast' of prison in their own way. With any luck & our playlists you'll put up a fight worthy of Metalbear - who happens to be mauling a concrete beast on our cover.

- Athánatos

8/26/25

P.S. Our cover looks great inside the tablet cases...

On the Sub

Thorr-Axe

Viking metal the way it was meant to be. Any Heathen worth their hammer will know lines of "Hung For Nine Days" ripped from Havamal.

Cyanotic

Perhaps the best industrial metal band still on the sub. Heavy influence by Front Line Assembly and Ministry. One album's original material, the second a remix, and the third combines them - so if you opt to purchase, the combo's a great value.

Godkomplex

A close runner-up to Cyanotic, but extra evil. World Below leans to the metal side, while Audial Apostasy is more electronic.

God Destruction

Imagine Cradle Of Filth went industrial and shrieked half their songs in Spanish.

- Jayson Hawkins

The Static Architect

If you like Nine Inch Nails, you'll dig this band. Their best track is "Love."

Fallen Theory

Two albums with a definite Killswitch, Engage feel. Check out "Shrouded."

Mindless Faith

Their eleven tracks bounce between industrial metal and heavy techno. Best song's the guitar-driven "Darkhall."

vampireisthatyou

Yes, it's all one word. Their sound summons Deftones, especially "Butterfly."

Society Down

They do a tight cover of Helmet's



"Unsung," but their other stuff strays into hair-band territory.

Killer Klowns

Two albums of covers, one of which is spot-on versions of Rammstein songs.

Void Kampf

German industrial slanted more toward rave than rage.

Blut Reaktor

Ditto on the German industrial.

Along Came A Spider

Decent metal-core, though I could do without the screamo vocals.

Ink Orea

Reminds me of Seether's later material. They have a lot to choose from.

Morfiouz

Nice industrial groove, but the vocals are buried in the background.

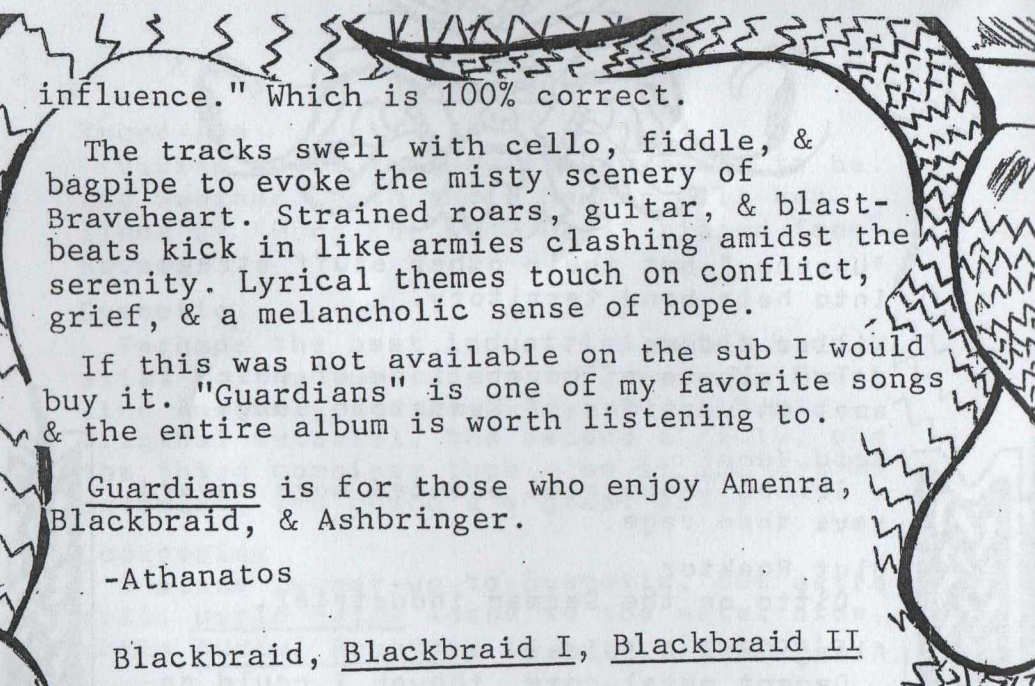
3 Times Driven

similar to Five Finger Death Punch, but I prefer this band's vocals.

- Thorstein Mayfield

Saor, Guardians

William Wallace would've blasted this as he charged into battle. Too bad Guardians came out in 2016. Saor describe themselves as a "unique & captivating blend of 'melodic atmospheric black metal' .w.[with] Scottish/Celtic folk



influence." Which is 100% correct.

The tracks swell with cello, fiddle, & bagpipe to evoke the misty scenery of Braveheart. Strained roars, guitar, & blast-beats kick in like armies clashing amidst the serenity. Lyrical themes touch on conflict, grief, & a melancholic sense of hope.

If this was not available on the sub I would buy it. "Guardians" is one of my favorite songs & the entire album is worth listening to.

Guardians is for those who enjoy Amenra, Blackbraid, & Ashbringer.

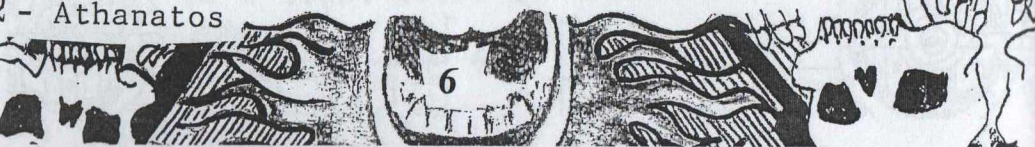
-Athanatos

Blackbraid, Blackbraid I, Blackbraid II

Sgah'gahsowa'h's solo project, Blackbraid, pairs his Native American heritage with the raw fury of 'black metal' and creates compelling music. Blackbraid I ranked #7 in Metal Hammer's "best black metal of '22" list while the next release (Blackbraid II) was voted in at #8 on Metal Hammer's "50 Best Metal Albums of 2023" user poll. These two albums are some of the best black metal on the tablet. Period.

These are songs of war and death, of time and fate, and of oppression and resistance. Both albums open with sounds of nature before leading a violent assault of blasting drums and snarling vocals. The fretwork jams out riffs that compel me to headbang along. Two of the best tracks are "Prying Open The Jaws Of Eternity" which careens into guitar-hero bliss at 2:55, and "A Song Of Death On Winds Of Dawn" which does so many things in its 11:04 that you need to just go listen to it.

- Athanatos



Divine Chaos, A New Dawn in the Age of War

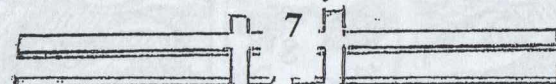
Opening up with machine-gun guitars, Divine Chaos blasts 49 minutes of blistering 'thrash metal' into the cranium, feeding one's need for speed. Their guitars feature front & center, leading a stampede through all 9 songs that pumps electrified adrenaline into the vein. These axes rain down fire, soar to stratospheric heights & even wail mournfully on "Sinain Sands." Drums compliment & amplify the feeling of warfare by simulating the rattling gun of the A-10 Thunderbolt, with bursts of rapid staccato that circumvents typical blast beat aesthetics. Vocals leave behind the early thrash tropes of punk/hardcore singing & instead tread lightly into 'death metal' with gruff singing. Divine Chaos refreshes thrash with a high production quality & an complexity of song construction superior to the '80s stereotype.

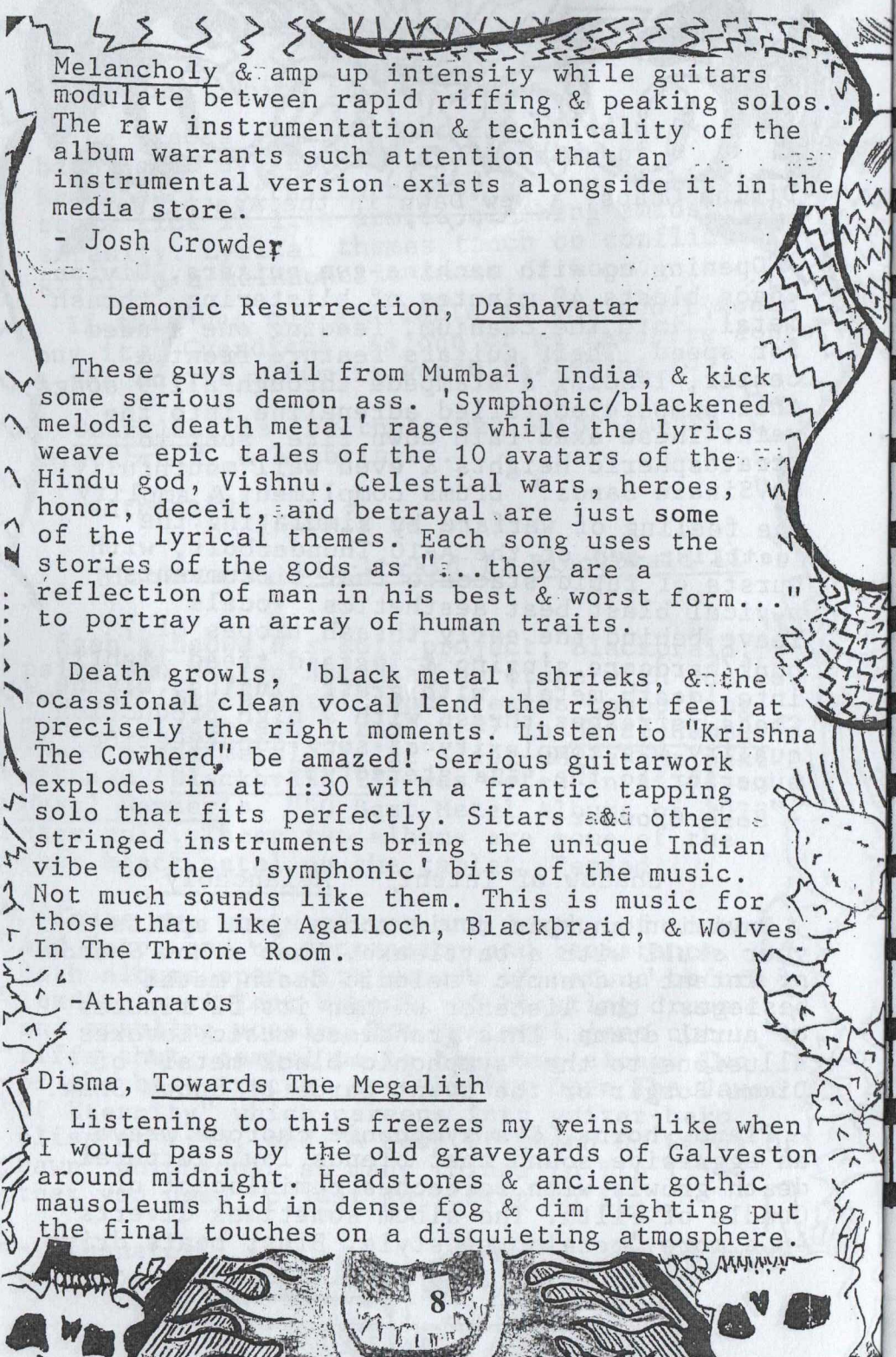
- Josh Crowder

Shadow of Intent, Melancholy

Envision an epic movie score that splits your skull with a battleaxe. That's how Shadow of Intent's dynamic 'melodic death metal' besieges the listener within its 52 minutes of aural drama. This grandiose music invokes allusions to the 'symphonic black metal' of Dimmu Borgir or the avant garde of Snowy Shaw.

Piano, horns, & a symphonic chorus weave an aggressive sound that blends low, guttural death growls with screeches reminiscent of Gradle of Filth. The album sometimes diverts to a more 'metalcore' style. Blast beats drive





Melancholy & amp up intensity while guitars modulate between rapid riffing & peaking solos. The raw instrumentation & technicality of the album warrants such attention that an instrumental version exists alongside it in the media store.

- Josh Crowder

Demonic Resurrection, Dashavatar

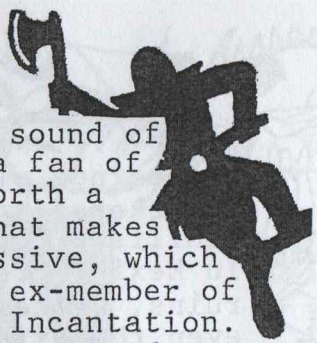
These guys hail from Mumbai, India, & kick some serious demon ass. 'Symphonic/blackened melodic death metal' rages while the lyrics weave epic tales of the 10 avatars of the Hindu god, Vishnu. Celestial wars, heroes, honor, deceit, and betrayal are just some of the lyrical themes. Each song uses the stories of the gods as "...they are a reflection of man in his best & worst form..." to portray an array of human traits.

Death growls, 'black metal' shrieks, & the occasional clean vocal lend the right feel at precisely the right moments. Listen to "Krishna The Cowherd," be amazed! Serious guitarwork explodes in at 1:30 with a frantic tapping solo that fits perfectly. Sitar and other stringed instruments bring the unique Indian vibe to the 'symphonic' bits of the music. Not much sounds like them. This is music for those that like Agalloch, Blackbraid, & Wolves In The Throne Room.

- Athanatos

Disma, Towards The Megalith

Listening to this freezes my veins like when I would pass by the old graveyards of Galveston around midnight. Headstones & ancient gothic mausoleums hid in dense fog & dim lighting put the final touches on a disquieting atmosphere.



'Death/doom' best describes the sound of Towards The Megalith. If you are a fan of either then the entire album is worth a dedicated listen. Atmosphere is what makes this record so damn heavy & oppressive, which is no wonder - the vocalist is an ex-member of the 'old school death metal' band Incantation. Other members have equally impressive cred.

Disma writes music for those that read Stephen King books, enjoy strolls past haunted cemeteries, and listen to Blood Incantation & Incantation. Sample "Vault Of Membros" & you will get "Lost In The Burial Fog" as I did in Galveston.

- Athanatos

Rannoch, Between Two Worlds

Meshuggah, Alice in Chains, & Death fell into the clutches of an evil musical-alchemist cult from England. No other scenarios could explain an album like this. 'Progressive technical death metal' chugs out 'math-metal' riffs worth the damage to your ears with alt-metal vocals that must be inspired by Alice in Chains.

Literary references abound and allude to the music itself as "The Navidson Record" folds and itself in two and inside out while growing beyond the limits of a normal song. A foreboding voice recites William Wordsworth's "A Poison Tree" at the end of "The Forgotten" in an evil arrogance.

This album deserves to be listened to in track order. Rannoch purposely placed each song to create the feeling of a vinyl record, complete with an A & B side. Albums like this make the subscription worth it.

- Athanatos

Hexis, Aeternum

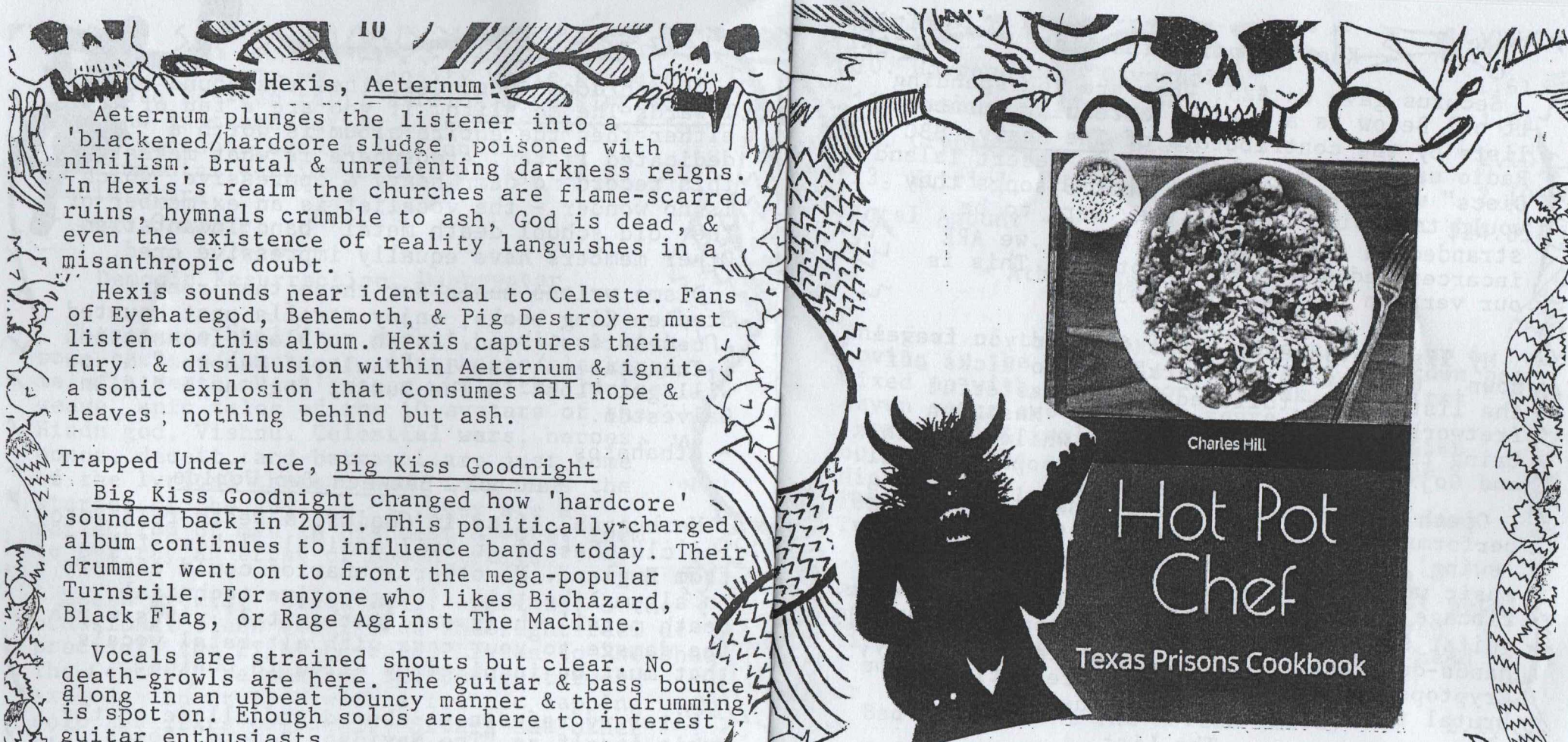
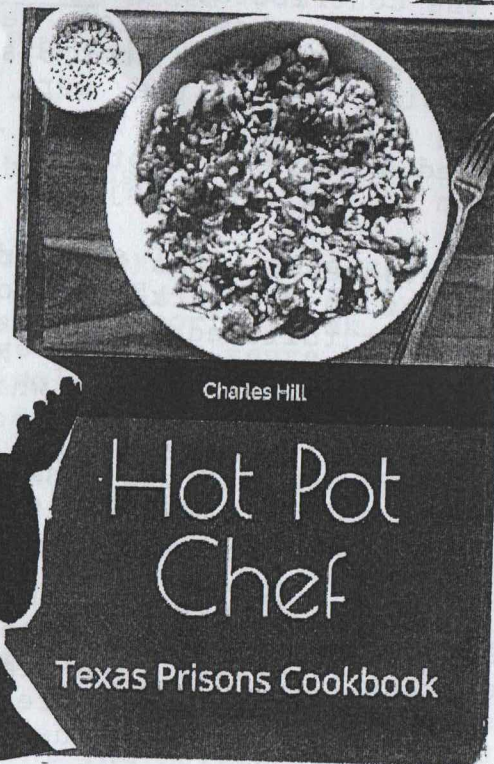
Aeternum plunges the listener into a 'blackened/hardcore sludge' poisoned with nihilism. Brutal & unrelenting darkness reigns. In Hexis's realm the churches are flame-scarred ruins, hymnals crumble to ash, God is dead, & even the existence of reality languishes in a misanthropic doubt.

Hexis sounds near identical to Celeste. Fans of Eyehategod, Behemoth, & Pig Destroyer must listen to this album. Hexis captures their fury & disillusion within Aeternum & ignite a sonic explosion that consumes all hope & leaves; nothing behind but ash.

Trapped Under Ice, Big Kiss Goodnight

Big Kiss Goodnight changed how 'hardcore' sounded back in 2011. This politically-charged album continues to influence bands today. Their drummer went on to front the mega-popular Turnstile. For anyone who likes Biohazard, Black Flag, or Rage Against The Machine.

Vocals are strained shouts but clear. No death-growls are here. The guitar & bass bounce along in an upbeat bouncy manner & the drumming is spot on. Enough solos are here to interest guitar enthusiasts.



Knee Deep in "The List"

Securus gave us \$25. What are you spending it on? Below is a host of carefully curated lists by the contributors of The Heavy. BBC Radio used to do a show called "Desert Island Discs" which asked guests what 8 songs they would take with them if they were to be stranded on said "island." Well...we ARE incarcerated & we've all got \$25. This is our version of the idea! Enjoy!

My list gets heavier the further you travel down. "Rainbow In The Dark" by Dio kicks off the list and is followed by the masterful fretwork of Baroness on "Shine." Mastodon bring their best on "Oblivion" while Spiritbox and Gojira show off the best of popular metal.

Opeth and Rivers of Nihil exhibit career-best performances. First Fragment blend 'flamenco', 'swing', and 'technical death metal' into music worth listening to. Inside its icy ribcage, "Ozymandias" contains the most emotive guitar solo of any death metal song. "Bleed" is hands-down the best Meshuggah track. Finally, Cryptopsy and Vitriol bring unrelenting and brutal tech-death that redefines heavy.

The List

1. Dio, "Rainbow In The Dark" 2.10
2. Baroness, "Shine" 1.61
3. Spiritbox, "Circle With Me" 2.10
4. Mastodon, "Oblivion" 2.10
5. Disillusion, "Alone I Stand In Fires" 1.61
6. Opeth, "Ghost Of Perdition" 2.10
7. Gojira, "Silvera" 2.10
8. Rivers of Nihil, "The Silent Life" 2.10
9. First Fragment, "Gloire Éternelle" 1.61

10. Horrendous, "Ozymandias" 1.61
 11. Meshuggah, "Bleed" 1.61
 12. Cryptopsy, "We Bleed" 2.10
 13. Vitriol, "He Will Fight Savagely" 2.10
- Total Amount - - - - - \$24.85

- Athánatos

The goal of this playlist is to get you up & moving in the morning, like a shot of brown bag mixed up with a red sports drink. The first seven songs are from the genre known as 'hardcore' & include an excellent Christian outfit by the name of Those Who Fear. The High on Fire, Texas Hippie Coalition, & Fear Factory tracks are healthy for the soul. Trust me, I'm rabbinically pre-med.

The final four of this frugal & brutal playlist prove to the younger crowd that metal has stood the test of time. As soon as you listen to these tracks you'll bang your head & smile.

1. Bad Brains, "At The Movies (Live)" 2.10
2. End It, "Lifer" *On Sub* 1.61
3. End It, "Blind Faith" *On Sub* 1.61
4. End It, "Wishlist" *On Sub* 1.61
5. Of Mice & Men, "O.G. Loko" 2.10
6. Those Who Fear, "Bruised" 1.61
7. Those Who Fear, "86'd" 1.61
8. High on Fire "Electric Messiah" 1.61
9. Texas Hippie Coalition "No Shame" *On Sub* 1.61
10. Fear Factory, "Genexus" 1.61

11. Slayer, "At Dawn They Sleep"	1.61
12. Alice In Chains, "Would?"	2.10
13. Iron Maiden, "To Tame A Land"	2.10
Total Amount - - - - -	\$24.99

- Goldberg

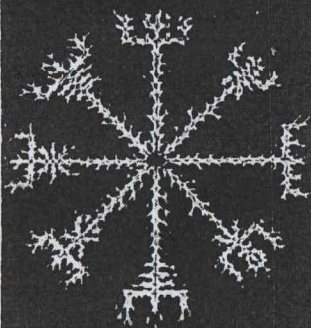
The List

I chose my list based on value, length (in time), and music I wouldn't get tired of if it was all I had. In total it's over two hours long and varied enough to never bore.

- Thorstein Mayfield

Mudvayne, <u>The Very Best Of Mudvayne</u> (14 songs) 55:00	13.04
Rush, "2112:Overture/The Temples Of Syrinx /Discovery/Presentation/Oracle/Soliloquy /Grand Finale" 20:33	2.10
Rush, "Cygnus X-1" (on <u>A Farewell To Kings</u>) 10:21	2.10
Rush, "Cygnus X-1: Book 2 - Hemispheres" (on <u>Hemispheres</u>) 18:04	2.10
Breaking Benjamin, "So Cold" 4:33	1.06
Breaking Benjamin, "Breath" 3:38	1.06
(on <u>Shallow Bay</u> at the lower price)	
TOOL, "Lateralus" 9:22	2.10
Total 2:00:51	24.56

VEGVISIR



Vegvisir

Th. Mayfield & J. Hawkins

The authors of the Heathen Handbook and The Rune Book take you deeper into the mythology and culture of our ancestors. Unlike most books on Odinism, Vegvisir goes beyond the basics to explore advanced ideas tied to ancient traditions

Available now on Amazon.

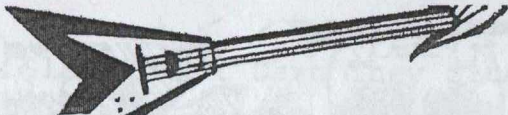
The List

I focused on value and variety in my choices. I doubt anyone else will like everything on my list, but most will find something here worth adding to their own.

- Jayson Hawkins

TOOL, "Opiate" A nearly 10 minute epic; listed under TOOL[Rap/Hip Hop].	2.10
Ministry, "Supernaut" 7 minutes of the best Sabbath cover ever.	1.61
Sevendust, "Black" Gets me every time.	1.61
Slayer, "When The Stillness Comes" (see "Singles" this issue)	1.61
Danzig, "Black Mass" Evil Elvis doing his best shit.	1.61
Thorr-Axe. "Hung For Nine Days" (see "On The Sub" this issue)	1.61
Frayle, "The White Witch" (see review in Issue 1, p.16)	1.61
Skinny Puppy, "Rodent(DDT Mix)" Sounds better than the original.	1.61
Black Label Society, "Bleed For Me" When you just need some shred.	1.61
Gothicacoustic Ensemble, "H.(Acoustic Version)" Imagine TOOL "Unplugged."	1.61
Pailhead, "Don't Stand In Line (Remix)" Ministry + Minor Threat's singer.	1.61
En Esch, "Terrible Lie" A heavier take on the Nine Inch Nails classic.	1.61
Korn "Politics"(Edited) 'Cuz you need some 7-string guitars in your diet.	1.61
Bishop Briggs, "Dead Man's Arms" One of her best and only a buck.	1.13
Hatebreed, "Voice Of Contention" My fave of their five \$1 songs.	1.13
White Zombie, "Blur The Technicolor (Poker From Stud To Strip Mix)	1.13

Total 24.81

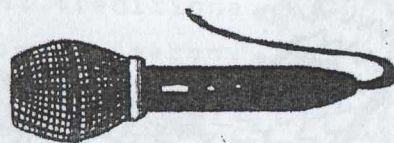
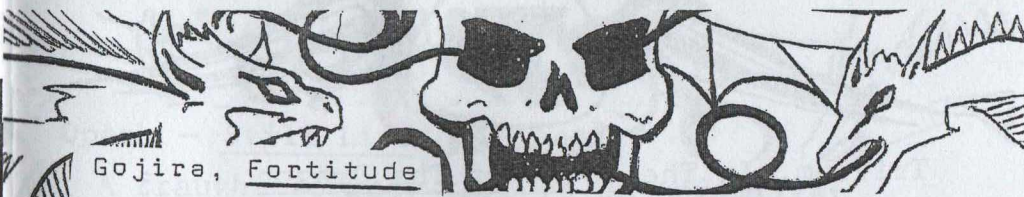


A ripping good song needs time to develop. In this list my love of 'doom' & doom subgenres shines through like a CO spotlighting faces with a flashlight during evening count. The slow tempo & heavy cadence manifest an almost meditative state, extricating one from their chaotic surroundings for focused efforts on my studies.

The tone shifts towards 'melodic death' when you pass Pallbearer, then zags to the alt-indie goth of Solstafir, & post-their Icelandic weirdness the beat ramps up. The final 3 songs batter the ear with speed, bellicosity, & monstrous growls - injecting adrenaline into the listener as an antidote for any leftover lethargy. Enjoy this 4:15:25 auditory assault.

1. Space Witch, <u>Space Witch</u>	2.93
2. Mournful Congregation <u>Concrescence Of The Sophia</u>	2.93
3. Warning, "Watching From A Distance"	1.61
4. Khemmis, "Beyond The Door"	1.61
5. Pallbearer, "Worlds Apart"	1.61
6. Laufgast, <u>Black Rose Immortal</u>	1.61
7. Amorphis, "Her Alone"	1.61
8. Solstafir, "Bláfjall"	1.61
9. Blind Guardian, <u>Twilight Of The Gods</u>	1.61
10. High On Fire, "Blessed Black Wings"	1.61
11. Power Trip, <u>Executioner's Tax</u> <u>(Swing Of The Axe)</u>	1.61
12. Jinjer, <u>Pisces(Live Session)</u>	1.61
13. Sleep [Rap/Hip Hop], D-----r	2.93
Total Amount - - - - -	\$24.89

- Josh Crowder

Gojira, Fortitude

In the metal scene of the early '90s, Cookie Monster (CM) vocals - distorting your voice by growling from the back of the throat - was a new and rare style. No one yet knew there was a proper technique to avoid damaging your vocal cords; when CM screamers lost their voice after a show, it was seen as a badge of their dedication to the music.

We were dumbasses back then.

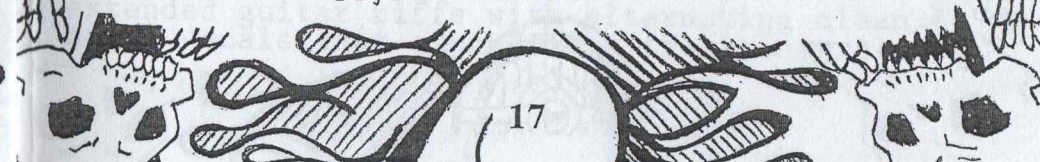
Three decades later, CM vocals dominate metal, so much so that it's hard to find heavy bands who aren't doing it. Don't any of these damn kids just sing anymore?

Enter Gojira. This French band, whose name sounds like how they yell "Godzilla!" in the Japanese films, has renewed my hope for modern metal. Gojira grind out polished thrash with clean but edgy vocals that will appeal to younger fans and old farts alike.

The band's latest album, Fortitude, cements their sonic identity even as they experiment with new sounds. The guitar skronks of "New Found" stand out amid a groove metal crunch worthy of Pantera, and the chorus sinks an epic hook. The driving verses of "Into The Storm" summon the fury of a tempest, while the mesmerizing twang of "Amazonia" echoes Sepultura's "Roots Bloody Roots" in its subject matter and use of traditional instruments.

If you're sick of singers that sound like an aggravated muppet, Gojira offer an ideal antidote. There's not a bad track on Fortitude, and with 11 songs for \$12, it's a real value. Highly recommended.

- Jayson Hawkins





Trivium, In The Court Of The Dragon

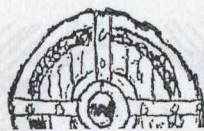
For \$12.22 you can snag yourself one of the best 'metalcore' albums on the tablet. Yeah, it's easy to talk shit about Trivium. Some malign them for using triggered drums & for wearing t-shirts bearing logos of bands they don't listen to. The latter being a cardinal sin in the metal world...

Credit is due when it's warranted & as much as I wanted this album to suck...it doesn't. For metalcore it's pretty damn heavy & aggressive with plenty of screams & yells peppered around clean vocals. The title track is one of the strongest on the record while "No Way Back Just Through" is a banger.

Popular (read: radio-friendly) metal rarely sports dynamic tracks that span more than 5 minutes. Imagine my surprise when I found 3 tracks that broke the 7 min mark. Extended track length signals Trivium is willing & able to become more than radio-friendly corporate dreck. "Fall Into Your Hands" features a spectacular solo that fits the song & is a great mix of heavy riffs & clean chorus work.

This is a great album to work out to & is detailed enough to give up some secrets on repeat listens. Metalcore is not my usual go-to music. Still, I am happy I picked it up. This is for fans of Gojira, Spiritbox, & Jinjer.

- Athanatos



Opeth - Still Life

A fraught journey through an unfamiliar gothic terrain whilst under pursuit from an overwhelming existential force best encapsulates Still Life's melodious & progressive take on 'melodic death metal.' For folks who think ...And Justice For All ranks as Metallica's best album, Opeth delivers a highly contrasting record swinging between morose acoustic laments & intricate progressive guitar expeditions laced with death growls. The album caters to the guitar riff junkie & grandiose instrumental zealot, never staying in one place too long & constantly venturing into new territory.

From its fruition as a concept album, Still Life weaves a tragic saga betwixt beleaguered lovers (a religious outlaw & his beloved Melinda) & the domineering Council of the Cross with the yarn culminating in the betrothed couple's defiant demise. "The Moor" initiates listeners on this trek, opening up with a ponderous instrumental employing dissonance before transitioning into a trot that adds acoustic elements; it then gallops into the full ensemble before crescendoing with dual death growls. This intro for the opening track clocks in at 3:30, an entire song for radio, but "The Moor" endures for 11:26, illustrative of the sonic exploration through the heath, forests, valleys, & mountain passes that make up the despondent landscape of Still Life.

"Benighted" & "Face of Melinda" constitute the most gentle & vulnerable tones on the record, offering inroads for the metal-curious listener, though the later half of "Melinda" hastens the pace to 'goth metal' speeds. Everywhere else the album's scenery blends extended guitar riffs with alternating clean & harsh vocals that express the tragic narrative

with few chorus or refrain repetitions. The clean tenor vocals resonate with layered textures, advertising a complex crystalline clarity. Overall, the 62 minutes of Still Life epitomizes an excellent value for their asking price of \$11.41 (with tax).

Audio Fidelity: 10/10. I noticed no compression artifacts or production deficiencies.

Evocative of: Amorphis, Katatonia, Amon Amarth
-Josh Crowder

Wake, Thought Form Descent

The early work by Wake on Leeches is kin to the chaotic 'grindcore' of Napalm Death, Pig Destroyer, and Terrorizer. This release proves that Wake is maturing & developing their own voice. Grindcore's constraints no longer weigh them down. At forefront of this new sound are guitars that remind me of the 'blackgaze' wall-of-sound that Deafheaven pioneered. Bass & drum drive the emphatic rise & fall of the music. Vocals are ripping growls caught in the tide of dissonance.

Personally I enjoy the whole album. If you want to skip the instrumental tracks do not buy "Pareidolia" or "The Translation of Deaths." Which will save you money & cost \$9.66 w/tax. This is one of my favorite go-to albums. Wake's other work is solid. Devouring Ruin is great & the subscription-available Leeches lays down solid grindcore. Audio quality on these albums is top-notch & there are no compression noises in form of pops/clicks.

Thought Form Descent is for those who like At The Gates, Deafheaven, & ...And Oceans.



Singles

Can't afford a whole album and need to know the best track? We pick'em for you.

Slayer, "When The Stillness Comes"

Some songs don't seize you at first, but after a few listens you feel possessed by their grip. Like the classic "Dead Skin Mask," this track features a slow, sinister build that makes the eventual eruption of shred so powerful. Recommended.

Slipknot, "Bone Church"

The best Slipknot songs showcase the wide range of their sound, from heartfelt melodic to unleashed insanity. This track's all brooding, no fury. It's an appetizer, but for \$2, "Wherein Lies Continue" on All Hope Is Gone offers their full meal deal.

Soil, "Halo"

Tap the preview, and you'll likely recall this early 2000s jam. It's \$2 on the Scars album, but The Halo Collection has five options for \$1.51 each. Stick with the "Album Version" for the most balanced sound, or try the "Arms Remix" for extra crunch.

Crobot, "Come Down"

Previews and album art can mislead you. I took Crobot for a mystical retro-metal band with a modern crunch, and they do deliver that sound... until the vocalist goes for the high notes and shoots you to '80s cock rock. Power metal fans might love this. But normal people? Not so much.

- Jayson Hawkins

The Checklist

A

Alice In Chains
Along Came A Spider
Amenra Amon Amarth
Amorphis
...And Oceans
Ashbringer
At The Gates

B

Bad Brains
Baroness
Behemoth
Biohazard
Bishop Briggs
Blackbraid
Black Flag
Black Label Society
Blind Guardian
Blood Incantation
Blut Reaktor
Breaking Benjamin

C

Cradle Of Filth
Cryptopsy
Crobot
Cyanotic

D

Danzig
Deafheaven
Death
Deftones
Disillusion
Disma
Dimmu Borgir
Dio
Divine Chaos

E

En Esch
End It

Eyehategod

F

Fallen Theory
Fear Factory
First Fragment
Front Line Assembly

G

God Destruction
Godkomplex
Gojira
Gorgoroth
Gothicoustic Ensemble

H

Hatebreed
Helmet
Hexis
High On Fire
Horrendous

I

Incantation
Ink Orea
Iron Maiden

J

Jinjer

K

Katatonia
Khemmis
Korn
Killer Klowns
Killswitch Engage

L

Laufgast

M

Mastodon
Metallica

Mindless Faith

Ministry

Morfiouz

Mournful Congregation

Mudvayne

N

Nine Inch Nails

O

Of Mice & Men

Opeth

P

Pailhead
Pallbearer Power Trip

Pantera

Pig Destroyer

R

Rage Against The Machine

Rannoch

Rammstein

Rush

Rivers of Nihil

S

Saor

Seether

Sevendust

Shadow Of Intent

Slayer

Slipknot Sleep

Solstafir

Snowy Shaw

Society Down

Soil

Spacewitch

Spiritbox

The Static Architect

T

Texas Hippie Coalition

Thorr-Axe

Those Who Fear
Tool

V

vampireisthatyou
Vitriol

Void Kampf

W

Wake

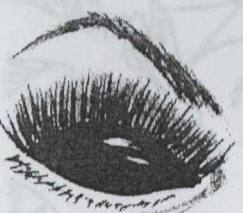
Warning

White Zombie

Alright...that's 104 bands that should keep
y'all busy till our next issue in December.

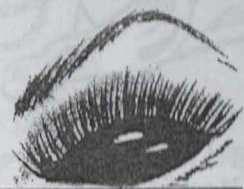
Rock On,

- Athanatos



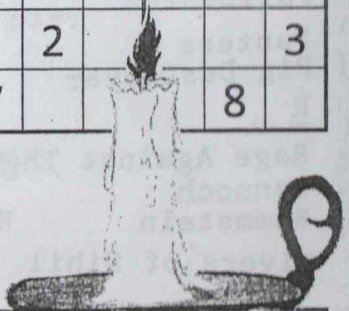
Next Level Sudoku

667 - The Neighbor of the Beast

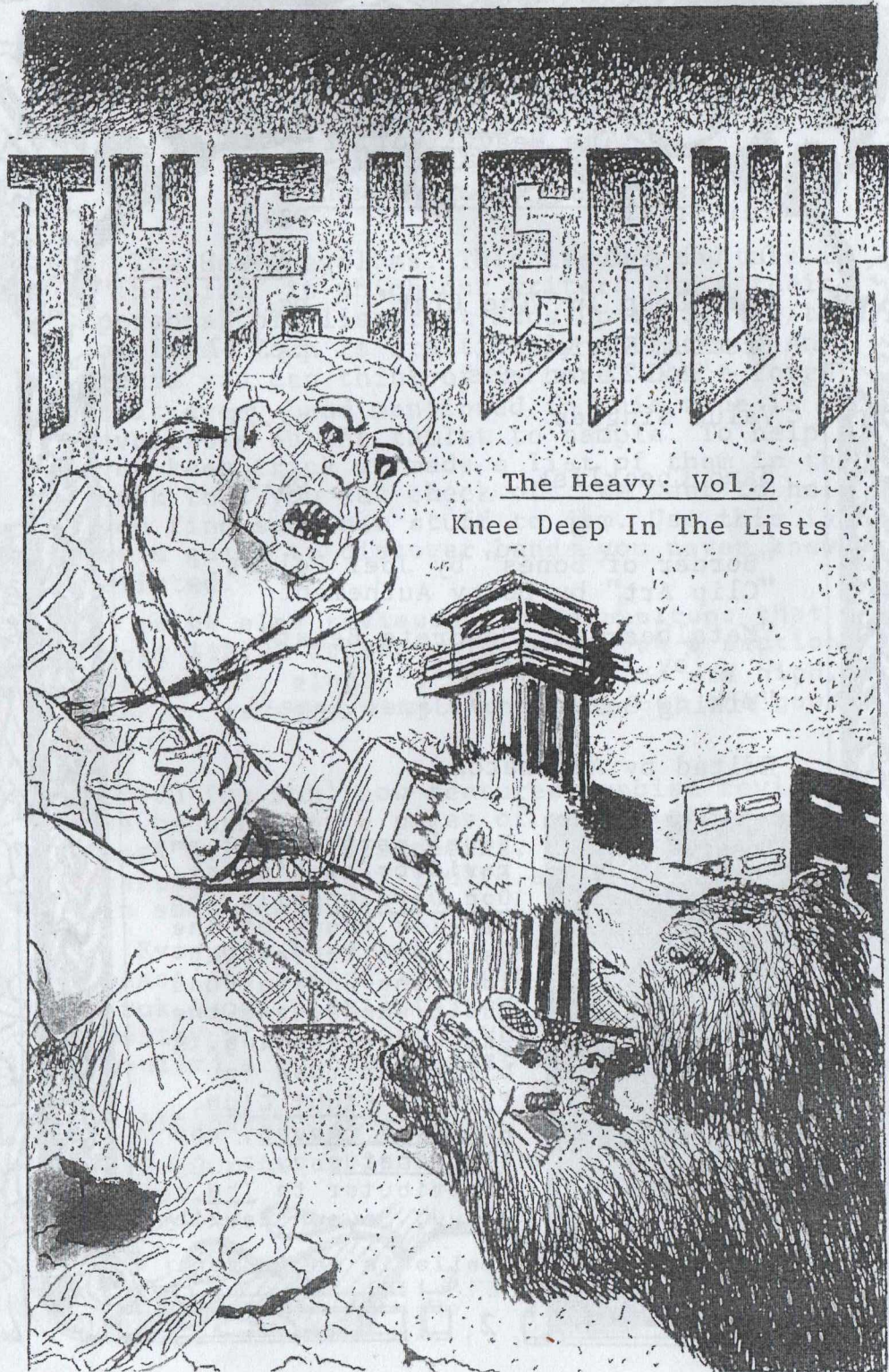


Next Level Sudoku combines three 9x9 sudokus into a single puzzle. The shared 3x3 area that connects one sudoku to another must work for both. Only one solution is possible for the puzzle as a whole.

			3			9		
	2			8			7	
1						6		
					6			5
	7						3	
6			3			4		
		8			6			5
	3					2		3
5		3				7		8
		9				7		
			7		1			
4		6		2				
	6		3					5
		9				7		2
1		4				6		3
			6		8			
				3				
5		4					7	
	3				6			
8				6				9
7								1



Next Level Sudoku
Book Available on Amazon



The Heavy: Vol.2
Knee Deep In The Lists